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Arias For Mezzo-Soprano: G. Schirmer Opera Anthology



Synopsis

(Vocal Collection). Contents: Purcell: When I am laid in earth (Dido and Aeneas) Gluck: Che farò senza Euridice? (Orfeo ed Euridice) Mozart: Non so più (Le Nozze di Figaro) * Voi, che sapete (Le Nozze di Figaro) * Smanie implacabili (Così fan tutte) Rossini: Cruda sorte!...Già so per pratica (L'Italiana in Algeri) * Una voce poco fa (Il Barbiere di Siviglia) * Non più mesta (La Cenerentola) Donizetti: Il segreto per esser felici (Orsini's Drinking Song) (Lucrezia Borgia) * O mio Fernando (La Favorita) Meyerbeer: Nobles seigneurs, salut! (Les Huguenots) Verdi: Stride la vampa! (Il Trovatore) Gounod: Faites-lui mes aveux (Faust) * Que fais-tu, blanche tourterelle (Romeo et Juliette) J. Strauss: Chacun a son got (Die Fledermaus) Bizet: Habanera (Carmen) * Seguidilla (Carmen) * En vain, pour éviter les réponses amères (Carmen) Ponchielli: Voce di donna (La Gioconda) Saint-Saëns: Printemps qui commence (Samson et Dalila) * Amour! viens aider ma faiblesse! (Samson et Dalila) * Mon cœur s'ouvre à ta voix (Samson et Dalila) Mascagni: Voi lo sapete (Cavalleria Rusticana) Massenet: Va! laisse couler mes larmes (Werther) Cilea: Acerba volutta (Adriana Lecouvreur) Thomson: We cannot retrace our steps (The Mother of Us All) Menotti: Lullaby (The Consul) * Au, Michele, don't you know (The Saint of Bleecker Street) Moore: Augusta! How can you turn away? (The Ballad of Baby Doe) Barber: Must the Winter Come so Soon? (Vanessa).

Book Information

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Customer Reviews

Founded in 1947, Hal Leonard LLC has become the world's largest print music publisher,

representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

These anthologies are just beyond wonderful. They have a brilliant selection of songs and the piano part is easy to follow if you wish to play and sing at the same time. The translations in the front of the book are clear, and while not underneath the other text in the actual songs, is easily written in if so desired. I personally am a mezzo-soprano and use this book all the time. It has enough songs to keep my repertoire varied and this book includes some interesting songs from musicals I hadn't previously heard of.

Probably one of my favorite anthologies ever. I sing out of it almost every day. Love it! And it's a must have for any mezzo.

Music Teachers know the value of good music, and great repertoire for singers more specifically. The trouble is there are so few singers that want to sing opera. The arias in this collection are great; nothing new, but great! Perhaps we can reintroduce arias to students and allow these melodies to stay alive. There is something for all mezzo sopranos here in this anthology. Even sopranos sing a lot of these mezzo-soprano selections!!! Great works! Check them out for yourself!

My child uses this book for vocal lessons. She likes the songs. The notes are easy to read and the layout is nice.

This (new) book appears to be an extremely poor photocopy of the prior issue of the same book. The pages are not centered and the ink is a fuzzy gray copy of a copy of a copy. Don't buy new!!! Find a used one in good condition and you'll have a MUCH better book. I only gave it 2 stars because the collection of songs is good.

I love this book. It's great for an undergraduate student interested in exploring opera.

Not the direst English translation, but acceptable.

This book definitely has all the commonly sung arias for mezzos such as "When I Am Laid In Earth"(Dido's Lament) from Purcell's opera Dido & Aeneas,"Che Faro Senza Euridice?" from Gluck's Orfeo ed Euridice,"Voi Che Sapete", and "Non so piu cosa son" from Mozart's Le Nozze di Figaro, "Una voce poco fa" from Rossini's Barber of Seville & more! I agree with the above posts! A must have for all mezzos!

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